

Flute

The Star Spangled Banner

Class 1-2 Concert Band Instrumentation

Dedicated to all member schools, their students, and music directors, in honor of
the Missouri State High School Activities Association Centennial Celebration

Francis Scott Key
John Stafford Smith
arr. Patrick Dell

Maestoso ♩ = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f **p** **f** **p** **f** **ff** **fp**

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

f **p** **f** **p** **f** **ff** **fp**

Clarinet in B \flat

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Maestoso $\text{♩} = 80$

Measures 1-33 of the musical score for Clarinet in B \flat . The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents, slurs). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. Measure 18 includes a 'div.' marking. Measure 33 includes an 'opt. div.' marking. The piece concludes with a final chord in measure 33.

Clarinet in B \flat

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Measures 1-33 of the musical score for Clarinet in B \flat . The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents, slurs). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. Measure 18 includes a 'div.' marking. Measure 33 includes an 'opt. div.' marking. The piece concludes with a final chord in measure 33.

Alto Sax.

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Maestoso ♩ = 80

Musical score for Alto Saxophone, measures 1 through 33. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. The final measure (33) is marked "opt. div." and ends with a double bar line.

Alto Sax.

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Maestoso ♩ = 80

Musical score for Alto Saxophone, measures 1 through 33. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *p*, *ff*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. The final measure (33) is marked "opt. div." and ends with a double bar line.

The Star Spangled Banner

Tenor Sax.

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Maestoso ♩ = 80

This musical score is for the Tenor Saxophone part of 'The Star Spangled Banner'. It consists of 33 measures across five staves. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* at measure 10, *p* at measure 16, *sfz* (sforzando) at measure 18, *p* at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortepiano) at measure 33. There are also crescendo and decrescendo hairpins. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the notes.

The Star Spangled Banner

Tenor Sax.

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Maestoso ♩ = 80

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Baritone Sax.

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Maestoso $\text{♩} = 80$

Musical score for Baritone Saxophone, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *sfz* (sforzando) at measure 18, *p* (piano) at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortepiano) at measure 33. The score also includes articulation marks such as accents (^) and slurs. Measure numbers 1 through 33 are indicated above the staff.

Baritone Sax.

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Maestoso $\text{♩} = 80$

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The Star Spangled Banner

Trumpet in B \flat 1

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Maestoso $\text{♩} = 80$

Musical score for Trumpet in B \flat 1, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents). Measure numbers 10, 18, and 26 are boxed. The score ends with a double bar line and a fermata over the final note.

The Star Spangled Banner

Trumpet in B \flat 1

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Maestoso $\text{♩} = 80$

Musical score for Trumpet in B \flat 1, measures 1-33. The score is written in 3/4 time and includes dynamic markings (*f*, *p*, *ff*, *fp*) and articulation (accents). Measure numbers 10, 18, and 26 are boxed. The score ends with a double bar line and a fermata over the final note.

Trumpet in B \flat 2

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John Stafford Smith
arr. Patrick Dell

Maestoso $\text{♩} = 80$

Musical score for Trumpet in B \flat 2, measures 1-33. The score is written in 3/4 time and includes dynamic markings (f, p, ff, fp) and articulation (accents, slurs). Measure numbers 10, 18, and 26 are boxed. The score ends with a double bar line and a fermata over the final note.

Trumpet in B \flat 2

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Maestoso $\text{♩} = 80$

Musical score for Trumpet in B \flat 2, measures 1-33. The score is written in 3/4 time and includes dynamic markings (f, p, ff, fp) and articulation (accents, slurs). Measure numbers 10, 18, and 26 are boxed. The score ends with a double bar line and a fermata over the final note.

Horn in F

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Maestoso $\text{♩} = 80$

Musical score for Horn in F, measures 1-33. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* at measure 10, *p* at measure 17, *f* at measure 18, *p* at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. There are also crescendo and decrescendo hairpins. Measure numbers 1 through 33 are indicated above the staff. An 'opt. div.' (optional division) is marked above measure 33.

Horn in F

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Maestoso $\text{♩} = 80$

Musical score for Horn in F, measures 1-33. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* at measure 10, *p* at measure 17, *f* at measure 18, *p* at measure 23, *ff* (fortissimo) at measure 25, and *fp* (fortissimo piano) at measure 33. There are also crescendo and decrescendo hairpins. Measure numbers 1 through 33 are indicated above the staff. An 'opt. div.' (optional division) is marked above measure 33.

Trombone

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Maestoso $\text{♩} = 80$

Measures 1-33 of the Trombone part for 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f*, *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. The piece concludes with a final measure marked *fp* and an optional division (opt. div.) symbol.

Trombone

The Star Spangled Banner

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Maestoso $\text{♩} = 80$

Measures 1-33 of the Trombone part for 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f*, *p*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated. The piece concludes with a final measure marked *fp* and an optional division (opt. div.) symbol.

The Star Spangled Banner

Baritone/
opt. Trombone 2

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Maestoso $\text{♩} = 80$

Baritone/Trombone 2 part of the musical score for 'The Star Spangled Banner'. The score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic. The second staff (measures 8-14) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff (measures 15-21) includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff (measures 22-27) includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff (measures 28-33) includes a fortissimo (*ff*) dynamic and a fortissimo-piano (*fp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Baritone/
opt. Trombone 2

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Maestoso $\text{♩} = 80$

Baritone/Trombone 2 part of the musical score for 'The Star Spangled Banner'. The score is written in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic. The second staff (measures 8-14) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff (measures 15-21) includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff (measures 22-27) includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff (measures 28-33) includes a fortissimo (*ff*) dynamic and a fortissimo-piano (*fp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

T.C. Baritone

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arr. Patrick Dell

Maestoso $\text{♩} = 80$

Musical score for T.C. Baritone of The Star Spangled Banner. The score is written in 3/4 time and consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *sfz* (sforzando) at measure 18, *ff* (fortissimo) at measure 25, and *fp* (fortepiano) at measure 33. There are also crescendo and decrescendo hairpins. Measure 33 is marked as optional and divisible (opt. div.).

T.C. Baritone

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Maestoso $\text{♩} = 80$

Musical score for T.C. Baritone of The Star Spangled Banner. The score is written in 3/4 time and consists of 33 measures. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 9, *f* (forte) at measure 10, *p* (piano) at measure 16, *sfz* (sforzando) at measure 18, *ff* (fortissimo) at measure 25, and *fp* (fortepiano) at measure 33. There are also crescendo and decrescendo hairpins. Measure 33 is marked as optional and divisible (opt. div.).

Tuba

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arr. Patrick Dell

Maestoso $\text{♩} = 80$

Measures 1-33 of the Tuba part. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The piece concludes with a *fp* (fortissimo piano) dynamic and a final accent.

Tuba

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Maestoso $\text{♩} = 80$

Measures 1-33 of the Tuba part. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff. The piece concludes with a *fp* (fortissimo piano) dynamic and a final accent.

Mallet

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arr. Patrick Dell

Maestoso $\text{♩} = 80$

Musical score for Mallet part of The Star Spangled Banner, measures 1-33. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score is divided into five systems, each containing measures 1-7, 8-14, 15-21, 22-27, and 28-33. The first system starts with a forte (f) dynamic. The second system includes a piano (p) and forte (f) dynamic change. The third system includes a piano (p) and forte (f) dynamic change. The fourth system includes a piano (p) and fortissimo (ff) dynamic change. The fifth system ends with a final measure (33) marked with a fermata.

Mallet

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Maestoso $\text{♩} = 80$

Musical score for Mallet part of The Star Spangled Banner, measures 1-33. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso, with a quarter note equal to 80 beats per minute. The score is divided into five systems, each containing measures 1-7, 8-14, 15-21, 22-27, and 28-33. The first system starts with a forte (f) dynamic. The second system includes a piano (p) and forte (f) dynamic change. The third system includes a piano (p) and forte (f) dynamic change. The fourth system includes a piano (p) and fortissimo (ff) dynamic change. The fifth system ends with a final measure (33) marked with a fermata.

Snare Drum

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arr. Patrick Dell

Maestoso ♩ = 80

ff \rightrightarrows *mf*

10

18 *f* *fp*

26 *rit.*

Snare Drum

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Maestoso ♩ = 80

ff \rightrightarrows *mf*

10

18 *f* *fp*

26 *rit.*

Tenor Drums

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arr. Patrick Dell

Maestoso $\text{♩} = 80$

The musical score for Tenor Drums is written on a single staff with a treble clef and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The score consists of 33 measures, divided into four systems. Measures 1-9 are marked with a forte (ff) dynamic and a crescendo hairpin. Measures 10-17 are marked with a mezzo-forte (mf) dynamic. Measures 18-25 are marked with a forte (f) dynamic. Measures 26-33 are marked with a fortissimo (ff) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Tenor Drums

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Maestoso $\text{♩} = 80$

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B.D./Cym

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Maestoso $\text{♩} = 80$

2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

ff

26 27 28 29 30 31 *rit.* 32 33

B.D./Cym

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Maestoso $\text{♩} = 80$

2 3 4 5 6 7 8 9

f

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

ff

26 27 28 29 30 31 *rit.* 32 33

Electric Bass

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Maestoso ♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

Electric Bass

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Maestoso ♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33